

**DC**  
**COMICS**  
36 | RATED Y TEEN  
dccomics.com  
**50<sup>TH</sup>**  
*Anniversary*

# SCOOPY APOCALYPSE

**FINAL  
ISSUE!**

DeMATTEIS  
CORSON  
OLLIFFE  
PALMER  
VAZQUEZ  
HI-FI



**PLUS!**  
AN  
ALL-NEW  
**ATOM ANT**  
ADVENTURE!

OLLIFFE  
PALMER





WHAT HAPPENS TO  
THE WORLD'S GREATEST  
SUPER HEROES  
WHEN THE  
WORLD  
ENDS?

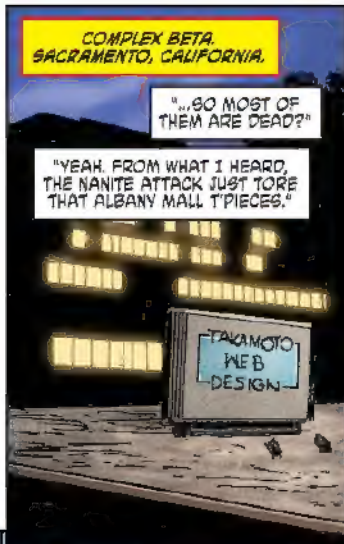
A terrifying 6-issue  
limited series

# DCEASED

Written by TOM TAYLOR  
Art by TREVOR HAIRSINE  
and STEFANO GAUDIANO

MAY







# SCOOBY APOCALYPSE

THE  
NANITE KING  
HAS COME,  
MOTHER--

--TO  
OFFER YOU  
A GREAT  
GIFT.

I AM  
NOT YOUR  
MOTHER!

## THE END IS HERE!

IT'S THE  
SCOOBY GANG'S  
GRAND FINALE,  
COURTESY OF...

**J.M. DeMATTEIS:** WRITER  
**PAT OLLIFFE:** PENCILS  
**TOM PALMER:** INKS

**HI-FI:** COLORS **TRAVIS LANHAM:** LETTERS **LIZ ERICSON:** ASST. EDITOR  
**HARVEY RICHARDS:** EDITOR SUPREME **JIM CHADWICK:** INTENSELY RELIEVED  
COVER BY OLLIFFE & PALMER WITH HI-FI VARIANT COVER BY TIRKA ANDOLFO





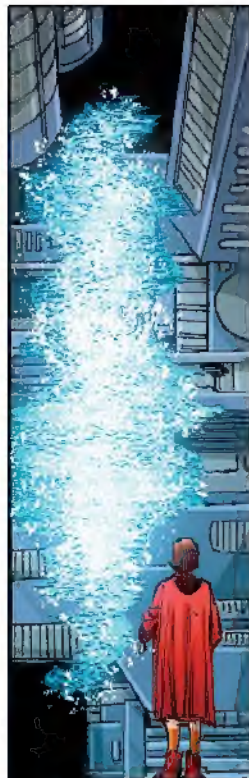




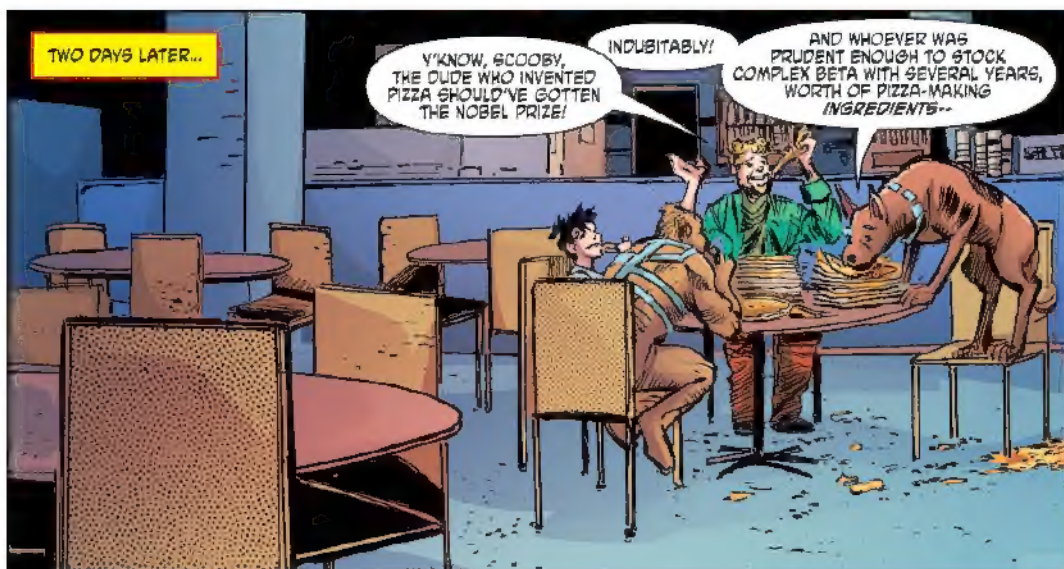
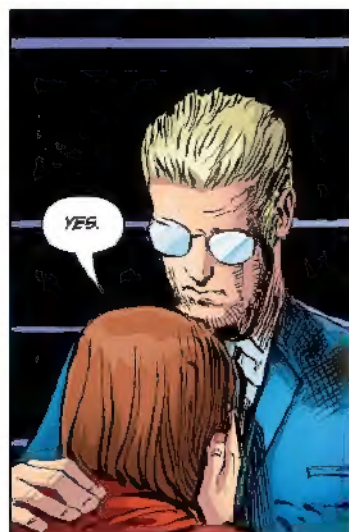
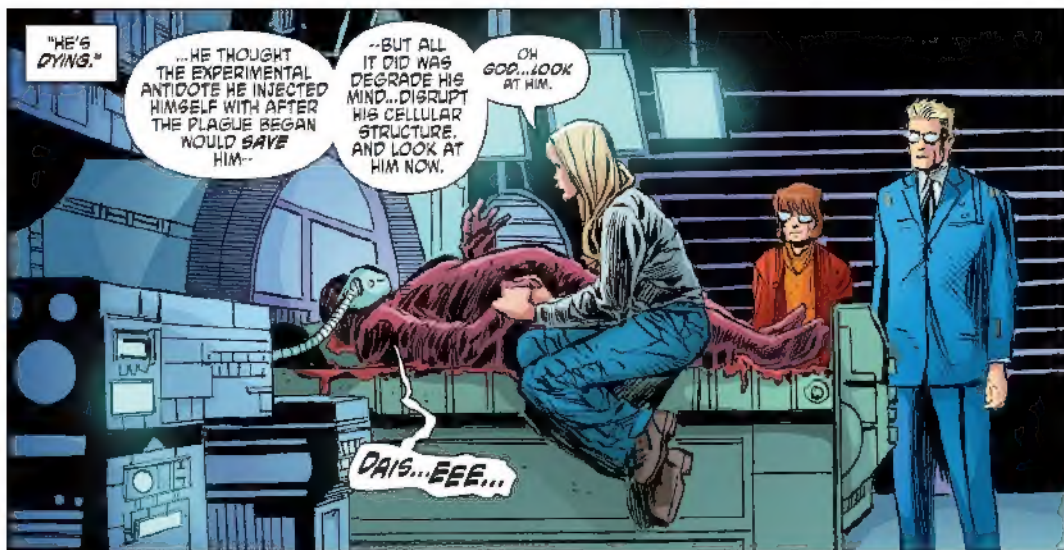




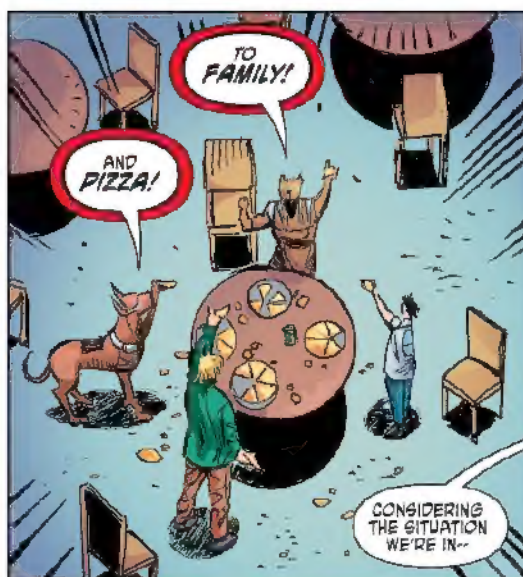




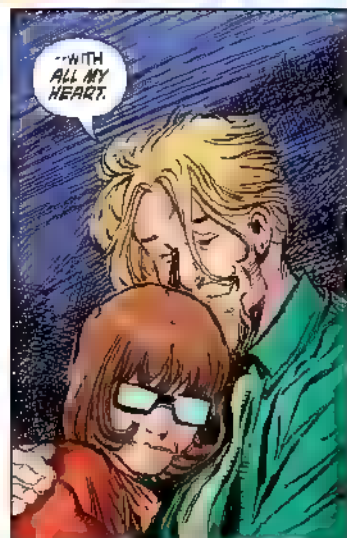
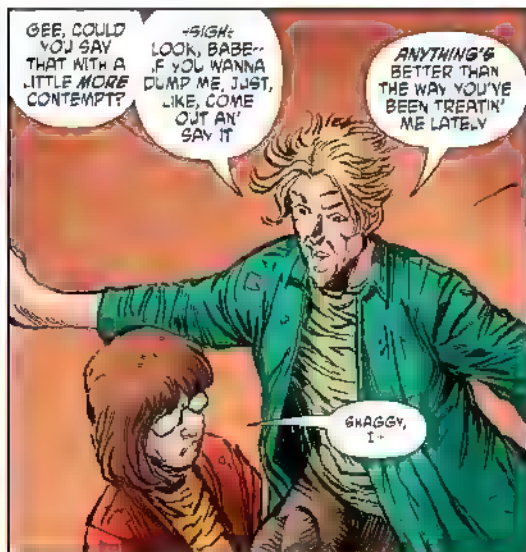




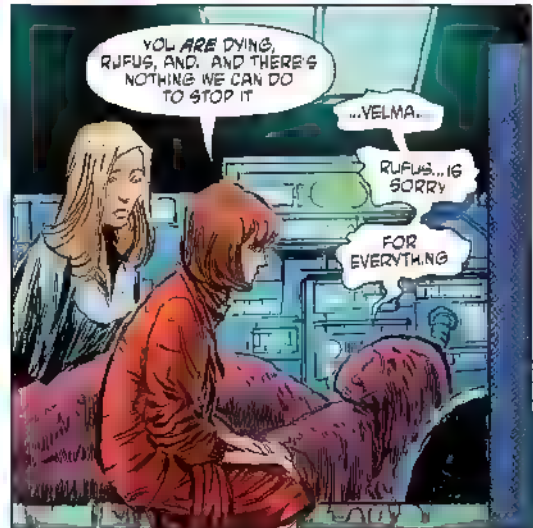
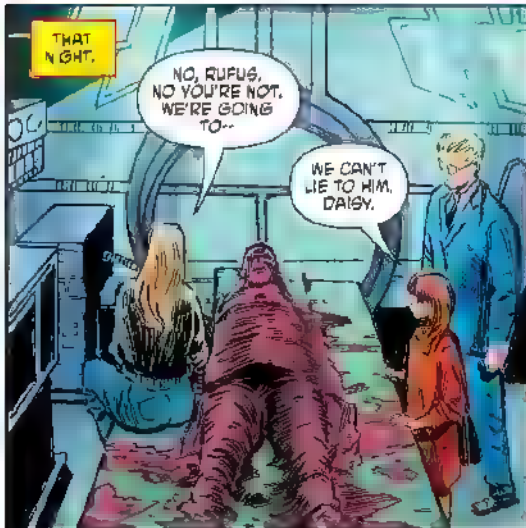
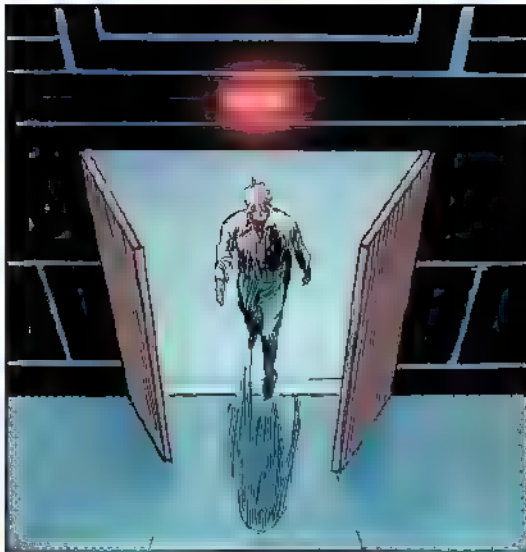




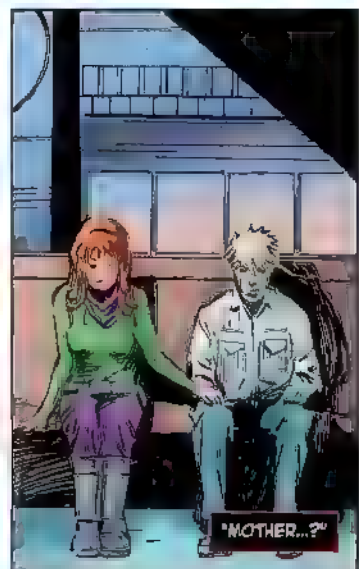
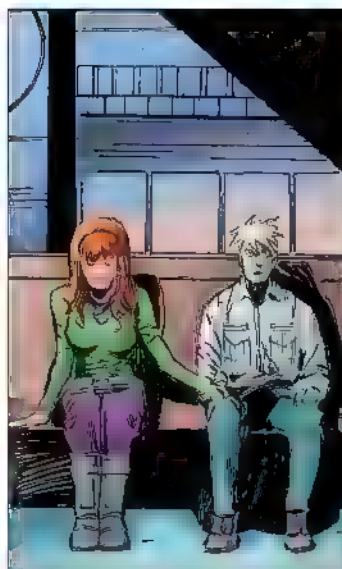
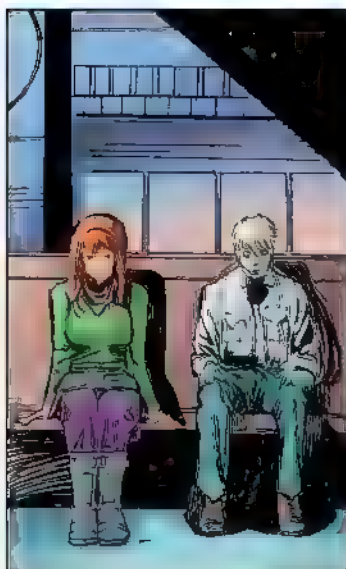
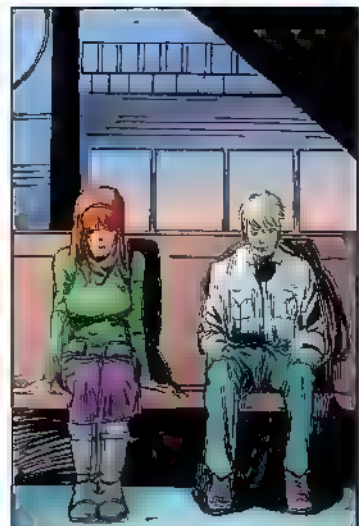
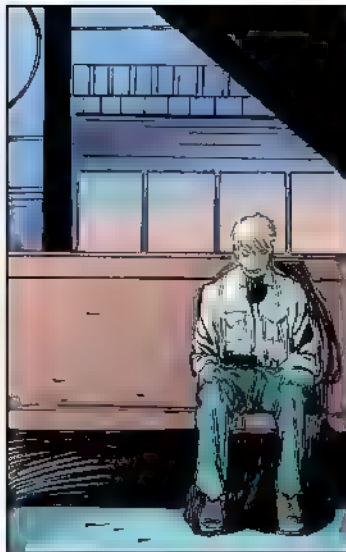




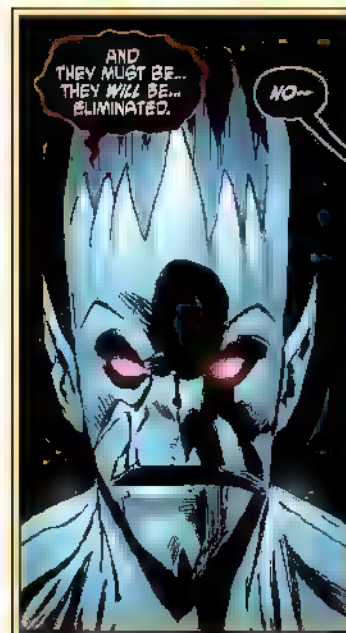
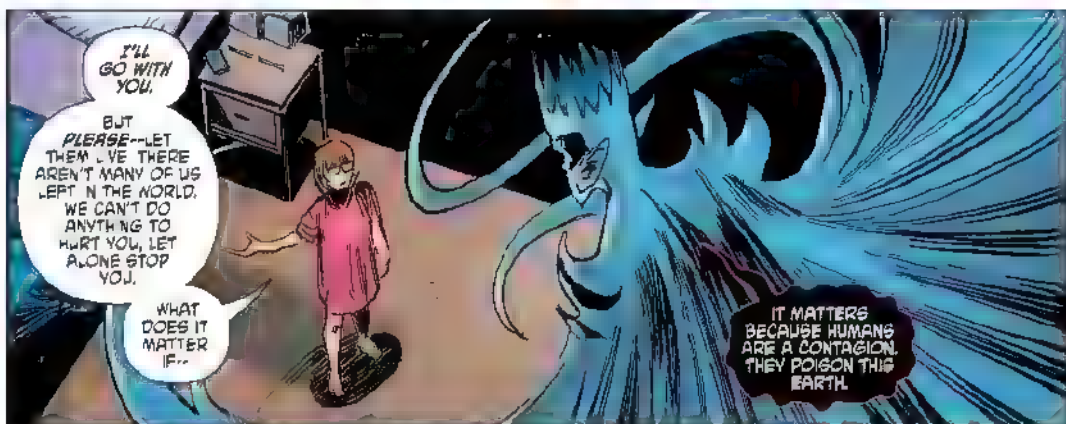
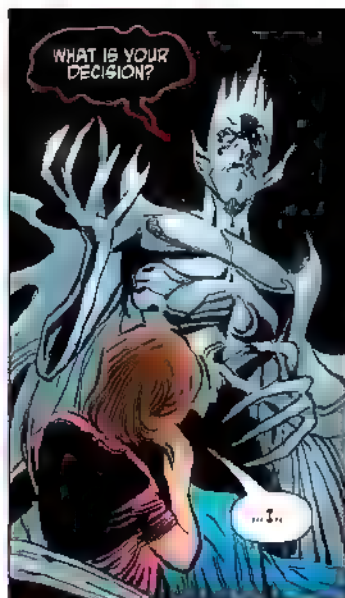
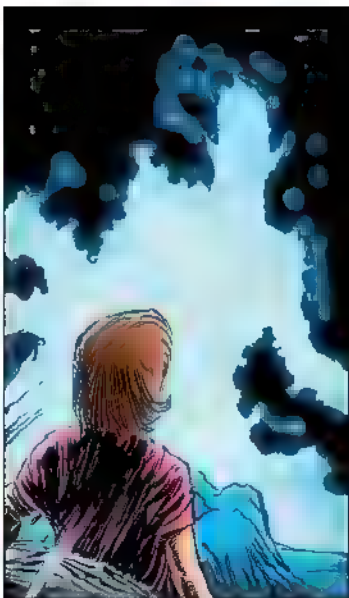




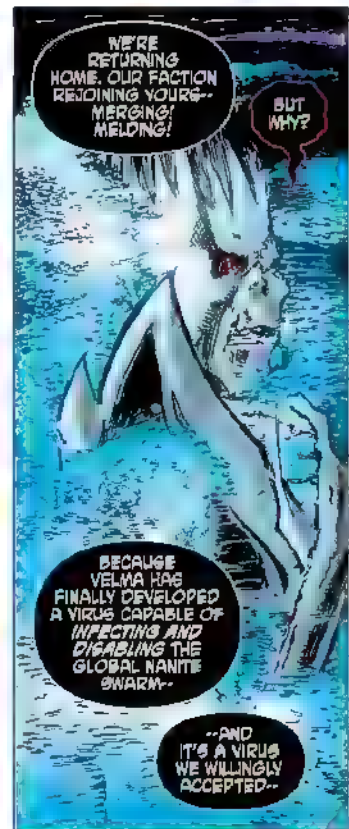
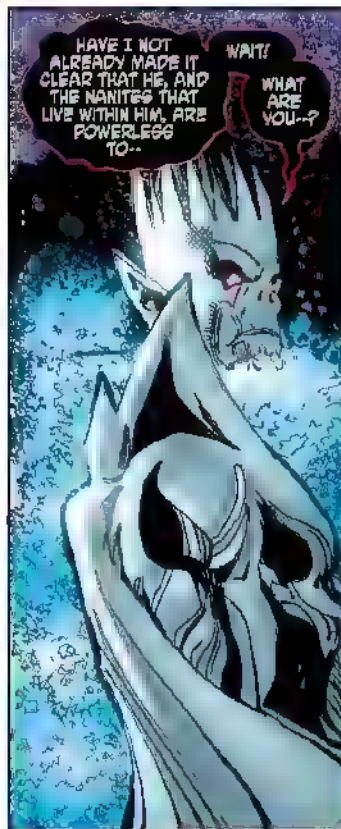
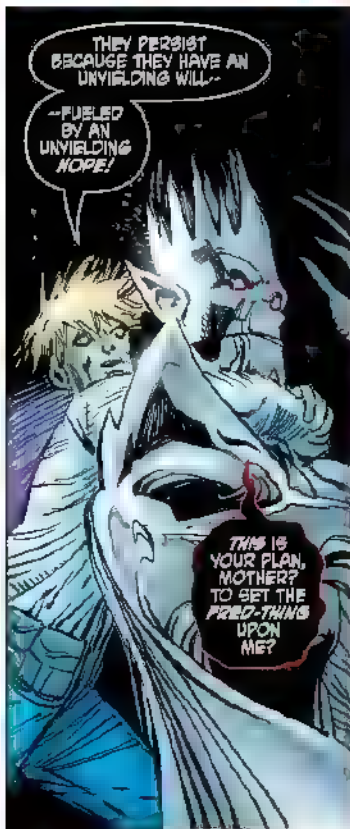















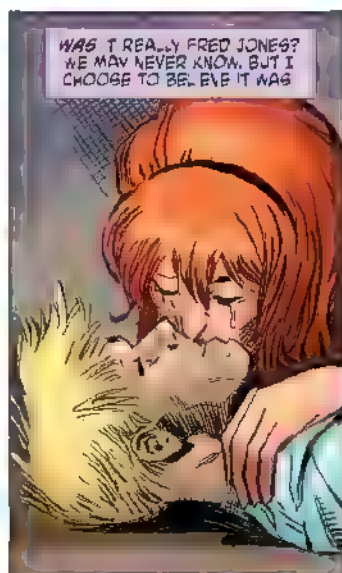
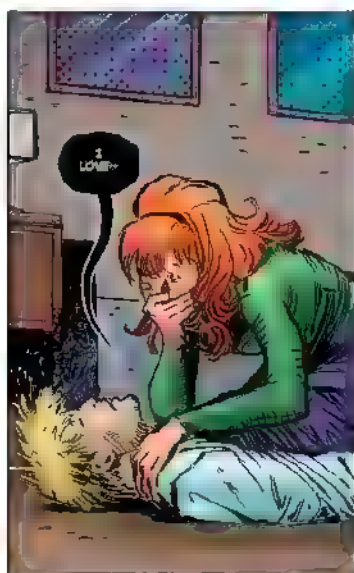
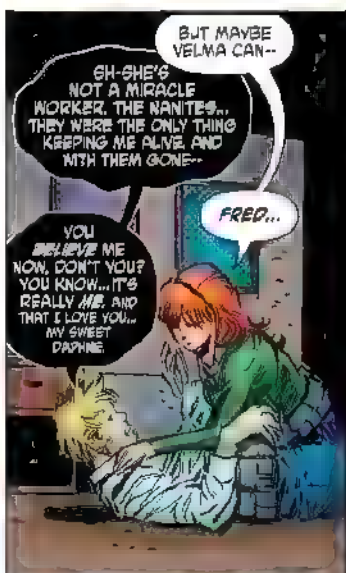
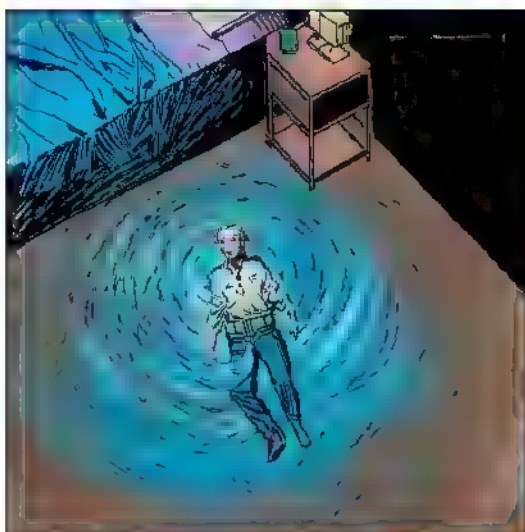
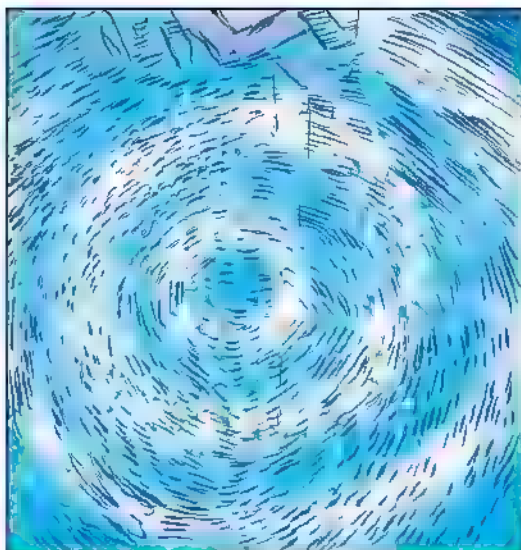
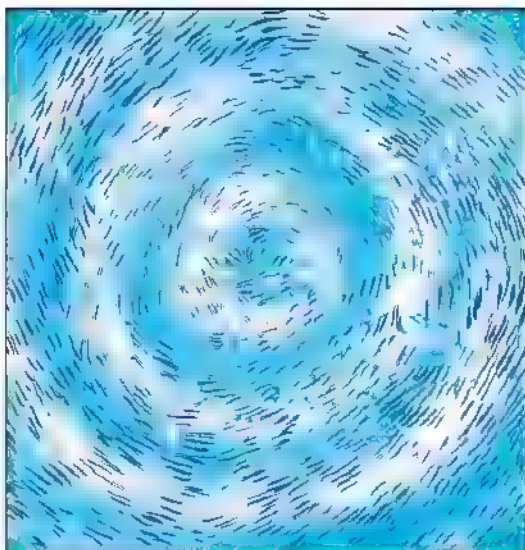


--SO THAT  
WE COULD  
PASS IT ON TO  
YOU!

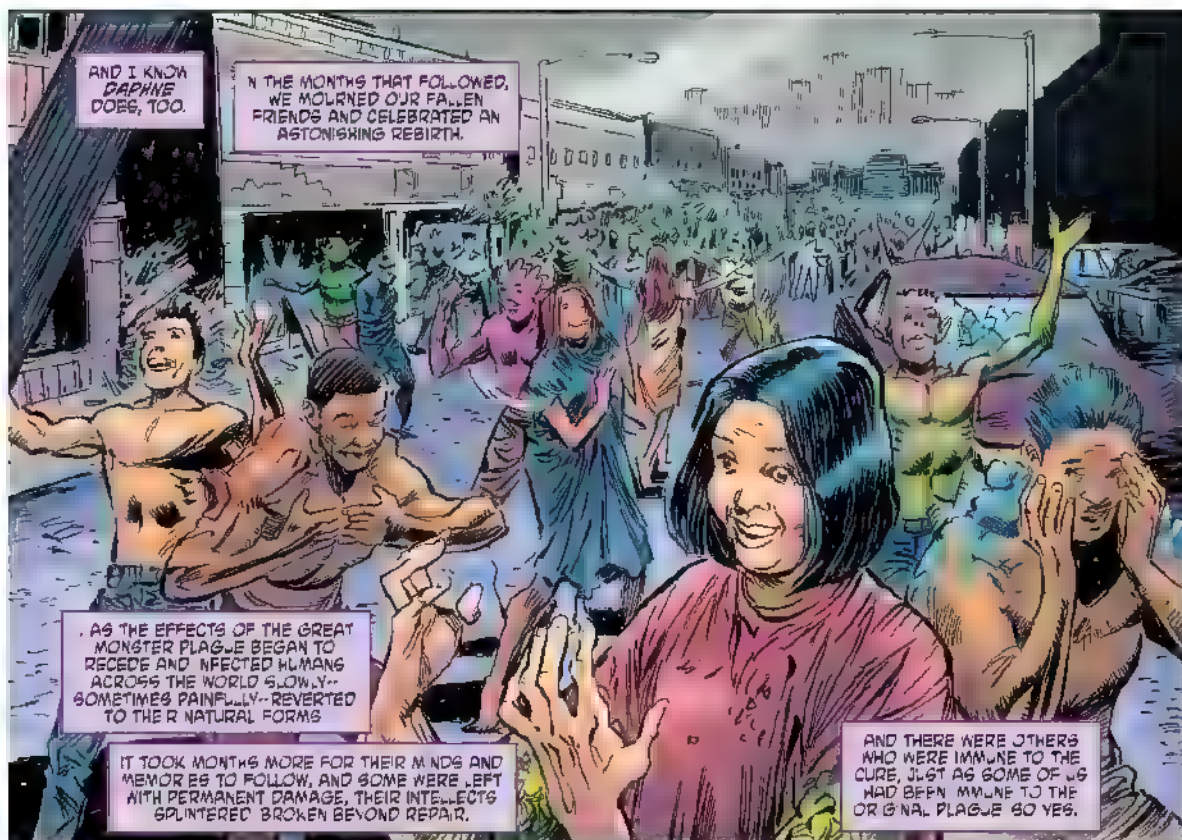
THIS IS NOT  
POSSIBLE!

THIS  
IS NOT









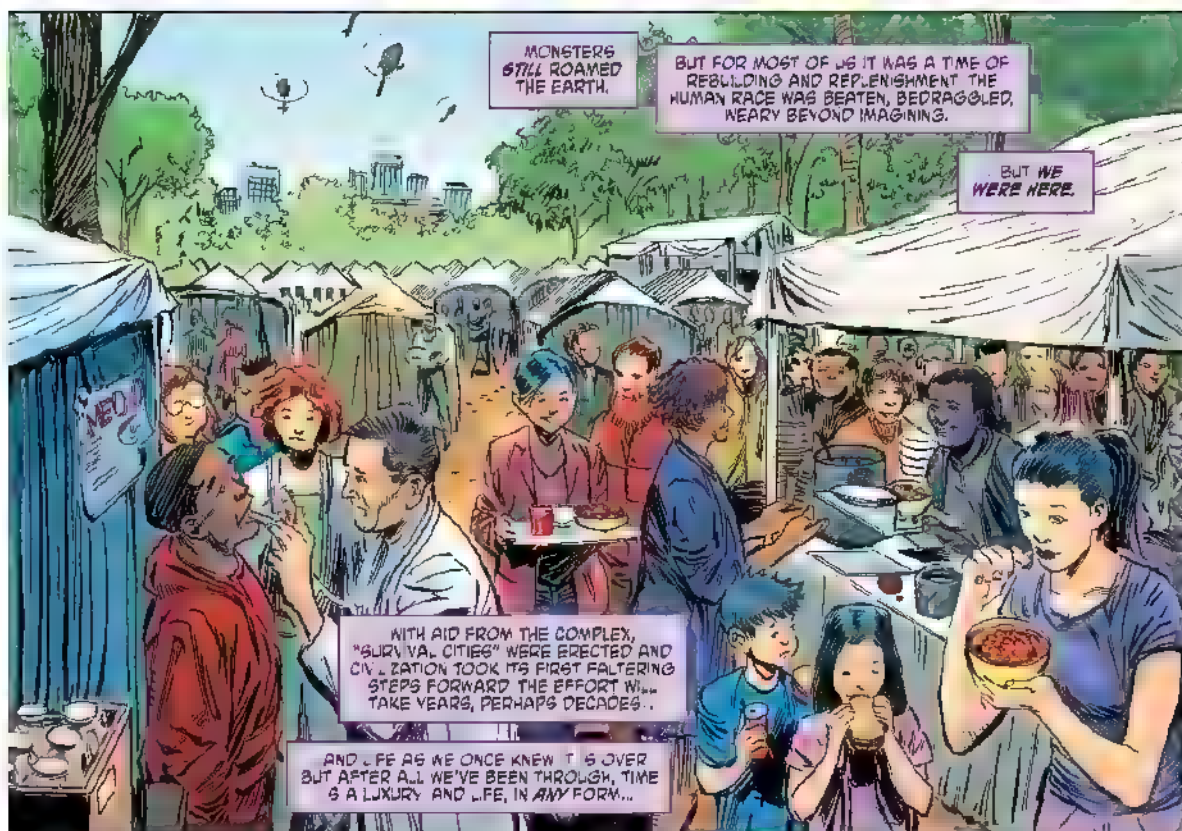
AND I KNOW  
DAPHNE  
DOES, TOO.

IN THE MONTHS THAT FOLLOWED,  
WE MOURNED OUR FALLEN  
FRIENDS AND CELEBRATED AN  
ASTONISHING REBIRTH.

AS THE EFFECTS OF THE GREAT  
MONSTER PLAGUE BEGAN TO  
RECEDE AND INFECTED HUMANS  
ACROSS THE WORLD SLOWLY--  
SOMETIMES PAINFULLY-- REVERTED  
TO THEIR NATURAL FORMS

IT TOOK MONTHS MORE FOR THEIR MINDS AND  
MEMORIES TO FOLLOW, AND SOME WERE LEFT  
WITH PERMANENT DAMAGE, THEIR INTELLECTS  
SPLINTERED, BROKEN BEYOND REPAIR.

AND THERE WERE OTHERS  
WHO WERE IMMUNE TO THE  
CURE, JUST AS SOME OF US  
HAD BEEN IMMUNE TO THE  
ORIGINAL PLAGUE SO YES.



MONSTERS  
STILL ROAMED  
THE EARTH.

BUT FOR MOST OF US IT WAS A TIME OF  
REBUILDING AND REPLENISHMENT. THE  
HUMAN RACE WAS BEATEN, BEDRAGGLED,  
WEARY BEYOND IMAGINING.

BUT WE  
WERE HERE.

WITH AID FROM THE COMPLEX,  
"SURVIVAL CITIES" WERE ERECTED AND  
CIVILIZATION TOOK ITS FIRST FALTERING  
STEPS FORWARD. THE EFFORT WOULD  
TAKE YEARS, PERHAPS DECADES...

AND LIFE AS WE ONCE KNEW IT IS OVER  
BUT AFTER ALL WE'VE BEEN THROUGH, TIME  
IS A LUXURY AND LIFE, IN ANY FORM...





... IS A  
BLESSING

AND I'VE FOUND NO  
GREATER BLESSING THAN  
THE BIRTH OF MY CHILD MY  
SON FREDRICK RUFUS  
ROGERS-DINKLEY. IT'S NOT  
A NAME THAT TRIPS OFF  
THE TONGUE- BUT IT'S A  
DAMN GOOD ONE, I THINK.

OUR LITTLE FAMILY HAS  
STAYED TOGETHER--DAPHNE IS  
BABY FRED'S GODMOTHER AND  
SCOOBY DOO IS HIS GODFATHER--  
AND WE'VE ALL BEEN WORKING  
WITH GLENN AND THE  
RESURGENT COMPLEX...

TO SEEK OUT  
SURVIVORS, HUNT  
DOWN AND, WITH  
LUCK, REHABILITATE  
RENEGADE MONSTERS--  
AND HELP BUILD A  
BETTER WORLD ON THE  
ASHES OF THE OLD.

A BETTER WORLD.  
THAT WAS, AFTER  
ALL, THE GOAL OF  
"PROJECT ELYSIUM."

LET'S SEE IF  
WE CAN GET  
IT RIGHT  
THIS TIME.

**THE END**



# ATOM ANT in AWARDS SEASON

JUSTICE LEAGUE  
WATCHTOWER

OKAY,  
GO WITH  
SEVEN "YAYS"  
AND ONE  
"NAV."

"FISH AND  
CHIPS FRIDAYS ARE  
REINSTATED IN THE  
WATCHTOWER  
CAFETERIA."

SORRY,  
ARTHUR.

LAST ITEM ON  
THE AGENDA: NEW  
MEMBERSHIP FOR  
THE JUSTICE  
LEAGUE.

HEATH  
CORSON  
script

GUS  
YAZQUEZ  
art

HI-FI  
colors

TRAVIS  
LANHAM  
letters

LIZ  
ERICKSON  
asst. editor

HARVEY  
RICHARDS  
editor

JIM  
CHADWICK  
group editor

SUPERMAN created by JERRY SIEGEL and JOE SHUSTER. By Special Arrangement with the JERRY SIEGEL FAMILY

AFTER THE TRIALS, OUR  
CANDIDATES ARE TIED AT  
THREE WINS EACH.

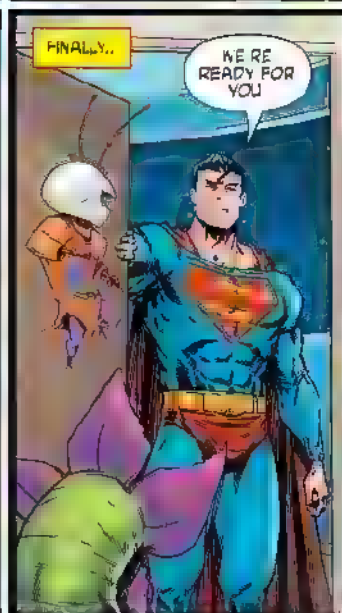
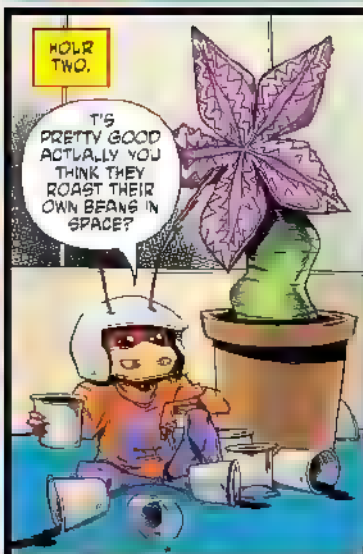
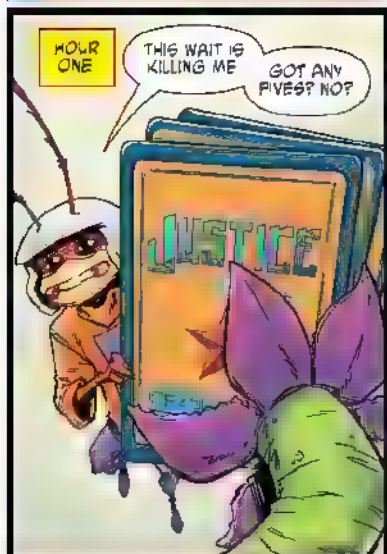
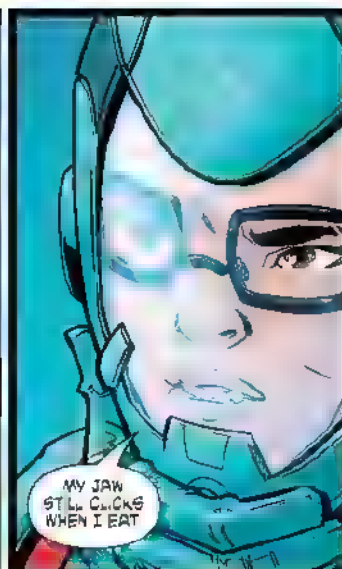
Atom Ant !!!  
Itty !!!

I'LL NOW  
OPEN THE FLOOR  
TO SPIRITED  
DISCUSSION...

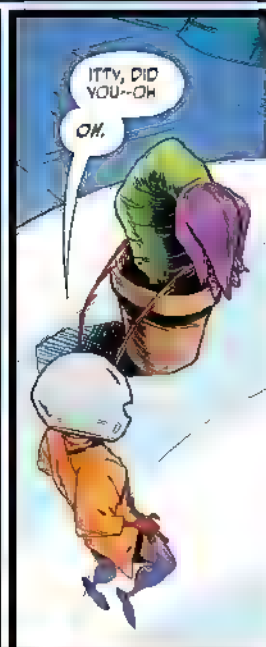
I'M TRYING  
I'M TRYING!

I CAN'T  
HEAR ANYTHING  
THROUGH THIS  
DOOR

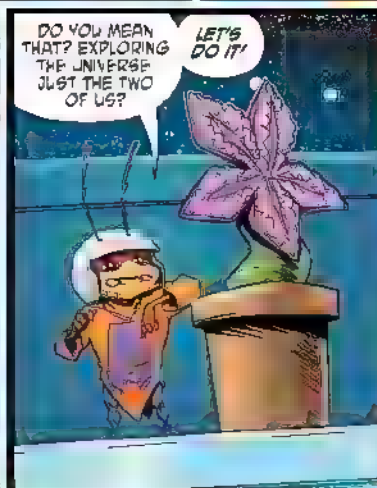
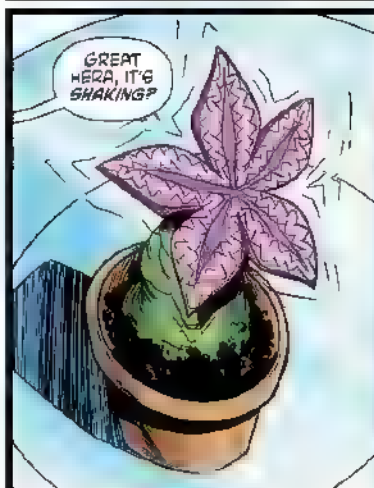
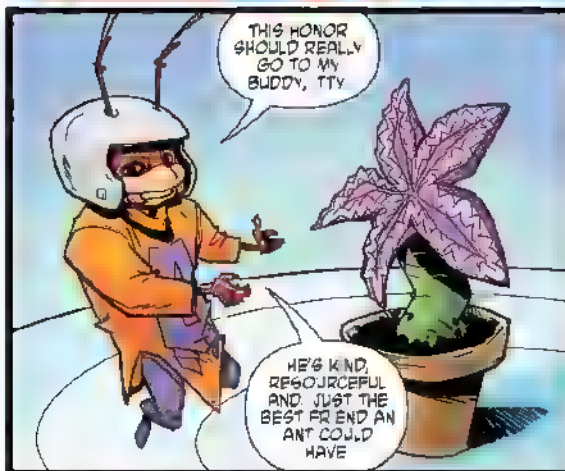




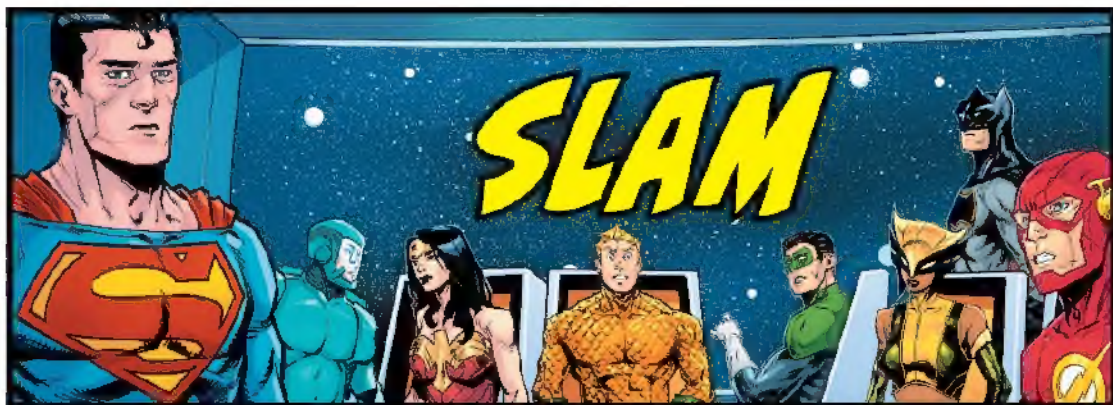










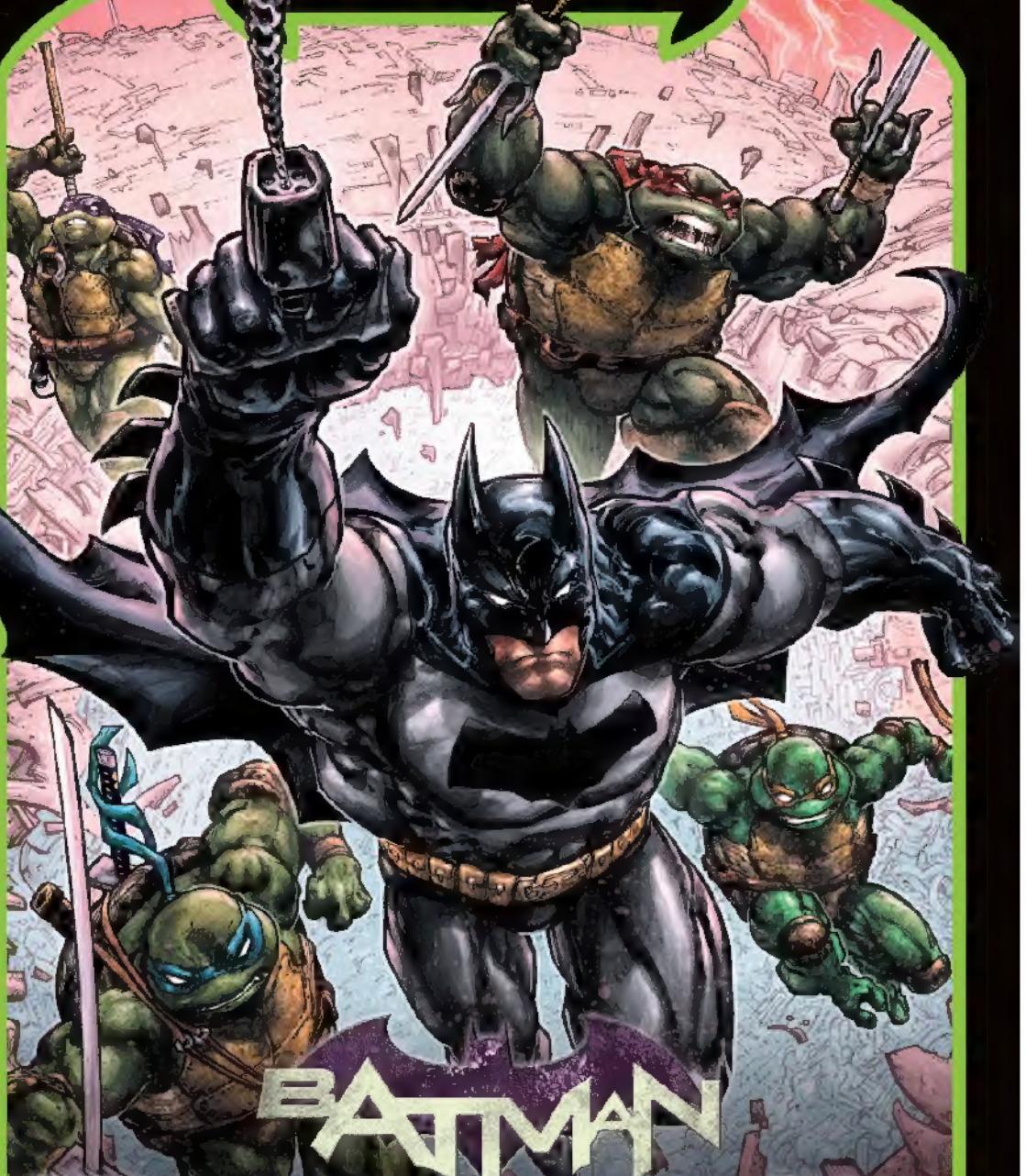






WORLDS COLLIDE...  
ONE LAST TIME!

IDW  
PUBLISHING



# BATMAN TEENAGE MUTANT NINJA TURTLES III

A NEW 6-ISSUE LIMITED SERIES

WRITTEN BY JAMES TYNION IV  
ART BY FREDDIE E. WILLIAMS II



BATMAN/TEENAGE MUTANT  
NINJA TURTLES

MAY



BATMAN/TEENAGE MUTANT  
NINJA TURTLES II

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An interview between *UNDER THE MOON: A CATWOMAN TALE* team

# LAUREN MYRACLE AND ISAAC GOODHART

DC NATION

**Lauren Myracle:** Hello, friend! You ready to get this party going?

**Isaac Goodhart:** Let's do it!

**Lauren:** How do you, as an artist, see this particular job of illustrating a graphic novel? Because not only are you getting "direction" from me, but Catwoman already existed before we came along! How do you put all that aside and find a way to dive in on your own?

**Isaac:** Honestly, when our editors first talked to me about the book, I instinctually thought of a handful of artists that would do a good (better?) job. I thought of maybe tailoring my style to look more like those other artists, even. But when I asked for examples of what the other artists in our line were doing, editor Bobbie Chase told me they wanted me for a reason and to trust my instincts. That was probably the most helpful thing she said early on.

**Lauren:** Did knowing that we were creating a story for a younger set of readers influence your art? Did you have to tone down the sexy?

**Isaac:** Hm, style-wise I don't think I had to alter anything. I just wanted to draw high school

as close to how I remembered it as I could. I was aware that we were drawing for a younger audience, so I thought of the books I loved the most when I was in high school and why.

**Isaac:** How did you learn how to write specifically for comics?

**Lauren:** I was plagued by doubts at the onset, because who was I to deign to write a graphic novel script? And for Catwoman?! Though I will always call our Selina Catgirl. (She's not yet a woman!) I got to sit in on two online tutorials, one led by Mariko Tamaki and the other led by Gene Yang!!!. The panel-by-panel demands made me a better writer, for sure, because I had to come up with ACTION for every fricking panel. Where are all the lovely scenes of high schoolers just sitting around TALKING? I guess there's a reason literary fiction doesn't translate well to graphic novels!

**Lauren:** Who's your fave character in UTM? And which character are you the most like?

**Isaac:** My favorite character is Selina. I'm the most like her by a mile. Like Selina, I've had some difficult relationships in my family. I dealt with stresses and tough times like she does. I always made sure to present a good front. And like her, I've always had a very strong sense of identity.



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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

